

General Recital Guidelines 2008-2009

General Requirements

- Recitals are open to students of all ages and levels unless specified otherwise.
- Recitals are open to all instruments. This is a great way to broaden the musical knowledge of our young musicians.
- Each teacher may send up to five students to a recital. If space allows in the recital, another five students would be allowed. Acceptance of students is on a first-come basis.
- You may mail your entry forms, email them to the recital chairperson, or register your students through the PAMTA website. All entries must be received two weeks prior to the recital date.

Music Requirements

- Selections will not be duplicated on the same instrument. Acceptance is on a first-come basis and the teacher who sends in the duplicate selection will be notified. His/Her student will be allowed to perform a different prepared piece.
- Duets are acceptable.
- All solos must be performed from memory unless otherwise specified. All students are limited to one solo per recital. (Plus the additional duet, if they so choose)
- Music may be used for ensemble selections.
- When music is allowed on a recital, no photocopies will be permitted!

Dress Requirements

- Teachers are responsible to make sure that their students understand the following dress requirements.
- Dress for boys: "Sunday best" attire. No jeans, no tennis shoes, no collarless shirts.
- Dress for girls: "Sunday best" attire. Dresses and skirts must be knee length or longer. Dress slacks are allowed. No jeans, no tennis shoes. Long hair should be pulled back from face.
- Fingernails: Clipped, no nail polish.
- No jewelry around the wrist.

At the Recital

- Teachers should make sure students and parents have directions to the place of performance, correct date and time of each recital, when to arrive for the recital, and a copy of this page of guidelines. Ask them to read it carefully.
- **The recital hall will be open 40 minutes before the start time of the recital for a mandatory warm up. Students who do not show up promptly 40 minutes before the start of the recital for this warm up will not be allowed to participate.** This warm up period will end 10 minutes before the start of the recital.
- Parents and all other guests will wait outside the recital hall until the doors are opened for seating.
- All students will sit together, in order of performance, at each recital.
- All students will announce their name, the title of their piece, and the composer's name before playing
- Absolutely no flash photography taken during recitals (poses at the piano can be taken after the recital).
- All video cameras are to be in back of audience seating area to avoid blocking the audience's viewing and to keep all aisles free from debris.